

Skjótt hefur sól brugðið sumri

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Íslenskt þjóðlag
AH21

♩ = 80
Andantino

A

Söngródd

Fiðla laglína

Vióla laglína

Selló laglína

Kontrabassi laglína

Fiðla fylgirödd 1

Vióla fylgirödd 1

Selló fylgirödd 1

Kontrabassi fylgirödd 1

Fiðla fylgirödd 2

Vióla fylgirödd 2

Selló fylgirödd 2

Kontrabassi fylgirödd 2

Fiðla fylgirödd 3

Vióla fylgirödd 3

Selló fylgirödd 3

Kontrabassi fylgirödd 3

Skjótt hef-ur sól brugðið sumr - i, því

sul tasto

mf espress. sul tasto

p dolce sul tasto

con sord. mp dolce con sord.

séð hef ég fljúg - a fann - hvít - a svan - inn úr sveit - um til sól - land - a fegr - i.

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings such as *f* and *V*.

Musical notation for the second system, primarily consisting of piano accompaniment with chords and bass lines in both hands.

Musical notation for the third system, featuring piano accompaniment with sustained notes and melodic fragments in both hands.

Musical notation for the fourth system, including piano accompaniment and a vocal line. The piano part has dynamic markings like *f* and *V*, and the vocal line has a *V* marking.

12 **B**

C

Sof-inn er nú söng-ur-inn ljúf-i, í svöl-um fjall dól-um:___

The musical score is arranged in a system of 12 staves. The first four staves are for the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves in treble clef and two staves in bass clef. The score is divided into two sections, B and C. Section B starts at measure 12. Section C begins at measure 15. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of four staves: two in treble clef and two in bass clef. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A 'V' symbol is placed above the vocal line at the start of section C. The piano accompaniment features a steady eighth-note pattern in the lower staves and chordal accompaniment in the upper staves.

D

poco rit.

grát - þög-ull harm-a-fugl hníp - ir á hús-gafl-i hverj-um.

mf

mp

poco rit.

mp

poco rit.

mp

poco rit.