

Hrafnaping

Krummi svaf í klettagjá: Jón Thoroddsen

Íslensk þjóðlög
AH21

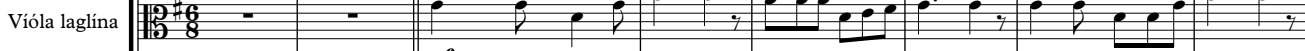
Allegretto

A

Krummi krunkar úti



Krumm - i krunk-ar út - i, kall-ar á nafn-a sinn. Ég fann höf-uð af hrút - i,



hrygg og gær - u skinn. Komd-u nú og kropp-a-ðu með mér, krumm-i nafn - i minn! krumm-i nafn - i

1. 2.

mf

mf

mf

mf

16 **B** Poco piú mosso
Krummakvæði

minn! Krumm - inn á skján - um kall_ ar hann inn: gef mér bita' af borð-i þín-u, bónd - i minn!

leggiero
Krummakvæði

leggiero

leggiero

leggiero

leggiero div.

leggiero

leggiero

leggiero

leggiero

leggiero

leggiero

leggiero

leggiero

leggiero

leggiero

leggiero

Ólst ég upp hjá minn-i mód-ur, mátt-u heyr-a það bónd-i góð-ur sár-leg-a varð af sult-i mód-ur, svalt ég oft í krá - num. Krumm- inn á skján - um!

The score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature for the piano part is also one sharp (F#). The music is in a 4/4 time signature. The vocal line begins with the lyrics 'Ólst ég upp hjá minn-i mód-ur, mátt-u heyr-a það bónd-i góð-ur sár-leg-a varð af sult-i mód-ur, svalt ég oft í krá - num. Krumm- inn á skján - um!'. The piano accompaniment features a steady rhythmic pattern in the right hand and a more complex, flowing pattern in the left hand. There are several measures of rests in the vocal line, indicated by a 'V' above the staff. The score ends with a final cadence in the piano part.

Æpti' ég þá með há-um hljóð-um, hörð vor-u ó - læt - in. Gef mér bita' af borð - i þín - u, bónd - i minn!

The musical score consists of a vocal line and a piano accompaniment. The piano accompaniment is divided into two systems of four staves each. The first system includes a treble clef staff with a 'V' marking above it, and three bass clef staves. The second system also includes a treble clef staff with a 'V' marking above it, and three bass clef staves. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. The vocal line is in Icelandic and translates to 'Again I with high sounds, hard before - in. Give me a bite of your table, farmer in my mind!'.



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Krumm-i svaf í klett-a gjá, kaldr-i vetr-ar nótt-u á, verð-ur margt að mein - i - verð ur margt að mei - ni.

f Krummi svaf í klettagjá

f

f

f

f div.

f

f

f

f

f

f

f

f

f krunk

f krunk

f krunk

f krunk

f

Fyrr en dag-ur fag-ur rann, freð-ið nef-ið dreg-ur hann, und-an stór-um stein-i - und-an stór-um stein-i.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Fyrr en dag-ur fag-ur rann, freð-ið nef-ið dreg-ur hann, und-an stór-um stein-i - und-an stór-um stein-i." The piano accompaniment is written for four staves: two in bass clef (left hand) and two in treble clef (right hand). The right hand part features a rhythmic pattern of eighth notes with slurs and 'krunk' markings, which likely indicate a specific articulation or ornamentation. The left hand part provides a harmonic accompaniment with chords and single notes.

D Coda

und - an stór - um stein - i. krumm - inn á skján - um kall - ar inn!

The score consists of 14 staves. The top staff is the vocal line with lyrics. The following staves are for piano accompaniment: two grand pianos (treble and bass clefs), two upright pianos (treble and bass clefs), and two electric pianos (treble and bass clefs). The music is in a key with one sharp (F#) and a common time signature. The dynamics are marked *ff* (fortissimo) throughout the piece. The Coda section begins at measure 59 and ends with a double bar line. There are some performance markings such as 'V' and '°' above certain notes.