

# Vísna sveigur

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Rondo

Íslensk þjóðlög  
Árni Árnason (gersemi)  
AH21

**Allegretto**

Hani, krummi

Söngrodd  
Han - i krumm - i, hund - ur, svín, hest - ur, mús, titt - ling - ur,

Fiðla laglína 8va  
*f*

Fiðla laglína  
*f*

Vióla laglína  
*f*

Selló laglína  
*f*

Kontrabassi laglína  
*f*

Fiðla fylgirödd 1  
*mf*

Vióla fylgirödd 1  
*mf*

Selló fylgirödd 1  
*mf*

Kontrabassi fylgirödd 1  
*mf*

Fiðla fylgirödd 2  
*mf*

Vióla fylgirödd 2  
*mf*

Selló fylgirödd 2  
*mf*

Kontrabassi fylgirödd 2  
*mf*

Fiðla fylgirödd 3  
*mf*

Vióla fylgirödd 3  
*mf*

Selló fylgirödd 3  
*mf*

Kontrabassi fylgirödd 3  
*mf*

div.



10 **A** Dýrin víða vaknað fá

Dýr - in - víð - a - vakn - að fá. Varp - a - hýð - i næt - ur.

The score consists of a vocal line and piano accompaniment. The piano part includes a right-hand part with chords and a left-hand part with bass notes and trills. The time signature changes from 3/4 to 4/4 to 2/4. The key signature is one sharp (F#).

Græn - ar hlið - ar gló - ir á. Grös - in skriða' - á fæ - - tur.

The score consists of 14 staves. The first staff is the vocal line with lyrics. The second through sixth staves are instrumental parts for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The seventh through tenth staves are instrumental parts for woodwinds (Flutes, Oboes, Clarinets, and Bassoons). The eleventh and twelfth staves are for trumpets and trombones. The thirteenth and fourteenth staves are for percussion (snare and bass drums). The music is in G major and 4/4 time, with a 3/4 time signature change in the second measure of each system. The lyrics are in Icelandic and describe a journey through a mountain range.



gal - ar krunk - ar gelt - ir, hrin, gneggi - ar, tist - ir syng - ur.

*mf*

*mf*

*mf*

*mf*

*mp*

*div.*

Detailed description: This is a musical score for a song, page 22 of a 6-page piece. The score is written for a vocal line and a piano accompaniment. The vocal line is in the top staff, with lyrics in Icelandic: "gal - ar krunk - ar gelt - ir, hrin, gneggi - ar, tist - ir syng - ur." The piano accompaniment consists of five staves: two for the right hand (treble clef) and three for the left hand (bass clef). The key signature is one sharp (F#), and the time signature changes from 4/4 to 3/4 and back to 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *mp*. There are also some performance instructions like "div." (diviso) and "V" (Vibrato) markings.



Læk - ur hrein - i kvak - ar kátt, kald - an stein - inn við - ur.

The musical score is written for a vocal line and multiple instrumental parts. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with the first measure in 4/4, the second in 3/4, and the third and fourth in 4/4. The lyrics are in Icelandic and are placed below the vocal line. The instrumental parts include a piano accompaniment and a bass line. The score is written in a standard musical notation style with a treble clef for the vocal line and a bass clef for the instrumental parts.



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**D**

Hani, krummi

The musical score is written for voice and piano. The vocal line is in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The piano accompaniment consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The score is divided into four measures, each with a different time signature: 4/4, 3/4, 4/4, and 2/4. The lyrics are: Han - i krumm-i, hund - ur, svin, hest - ur, mús, titt - ling - ur. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include accents (*>*) and a *div.* (diviso) marking in the left hand of the fourth measure. The piano part features various rhythmic patterns, including eighth and sixteenth notes, and rests.

