

Kindur jarma í kofunum

Húsgangur úr Grimsey
AH21

Íslenskt þjóðlag

Allegretto

Söngródd
Kind-ur jarma' í kof-un-um, kof - un - um! Kýrn-ar gaula' á bás-un-um, bás - un - um.

Fiðla laglína
mf

Vióla laglína
mf

Selló laglína
mf

Kontrabassi laglína
mf

Fiðla fylgirödd 1

Vióla fylgirödd 1

Selló fylgirödd 1

Kontrabassi fylgirödd 1

Fiðla fylgirödd 2
mf

Vióla fylgirödd 2
mf

Selló fylgirödd 2
mf

Kontrabassi fylgirödd 2
mf

Fiðla fylgirödd 3
jarm
baul gliss.

Vióla fylgirödd 3
jarm
baul gliss.

Selló fylgirödd 3
jarm
gliss. baul

Kontrabassi fylgirödd 3
jarm
gliss. baul

Hest - ar hneggia' - í hag - an - um, hund - ar gelta' - á bæj - un - um, bæj - un - um.

gelt

gelt

gelt

gelt

A

8 hermið eftir dýrahljóðum ad lib.

The musical score is arranged in a system of 12 staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The second system consists of four staves: a grand staff (treble and bass clefs) and two bass clef staves. The third system consists of four staves: a grand staff (treble and bass clefs) and two bass clef staves. The fourth system consists of four staves: a grand staff (treble and bass clefs) and two bass clef staves. The fifth system consists of four staves: a grand staff (treble and bass clefs) and two bass clef staves. The sixth system consists of four staves: a grand staff (treble and bass clefs) and two bass clef staves. The seventh system consists of four staves: a grand staff (treble and bass clefs) and two bass clef staves. The eighth system consists of four staves: a grand staff (treble and bass clefs) and two bass clef staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz.' and 'f'. The piece is marked 'ad lib.' and 'hermið eftir dýrahljóðum'.

B

hermið eftir dýrahljóðum ad lib.

The musical score is for a string quartet with vocal lines. It is in G major and 4/4 time. The score is divided into several systems. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Icelandic. The string parts (Violin I, Violin II, Viola, Cello/Double Bass) include various techniques like arco and glissando. The lyrics are:
 tónefni
 gelt
 arco
 mjálm
 jarm
 baul
 hnegg
 sul pont.
 hves
 sul pont.
 hves
 sul pont.
 hves
 sul pont.
 hves
 hnegg
 hnegg

19 **C**

Kind-ur jarma' í kof-un-um, kof-un-um! Kýrn-ar gaula'-á bás-un-um, bás-un-um.

f

col legno batt. á D streng eða banka á bak

f

mf

Hest - ar hneggja' - í hag - an - um, hund - ar gelta' - á bæj - un - um, bæj - un - um.

f

f

f

f

Detailed description: This is a musical score for a song. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are in Icelandic: "Hest - ar hneggja' - í hag - an - um, hund - ar gelta' - á bæj - un - um, bæj - un - um." Below the vocal line are four staves for piano accompaniment, consisting of two treble clef staves and two bass clef staves. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. At the bottom of the page, there are four staves for a drum set, with 'x' marks indicating hits on the snare and cymbals. The score is divided into three measures by vertical bar lines. The first measure contains the vocal line and the beginning of the piano accompaniment. The second and third measures continue the accompaniment. The score concludes with a double bar line at the end of the third measure.